



Fig. 1

the link between the work of Antoni Tàpies and the Japanese tradition or the connections between art and science, using the artist's work as a backdrop. Young artists will also be



Fig. 3

invited to visit the Fundació and create new work to be exhibited there. Works by Tàpies that have rarely been shown or are difficult to exhibit in public spaces, from both private collections and international lenders, will also be shown. Beyond the exhibition programme at the Fundació Antoni Tàpies, **the artist will be given international exposure** thanks to an exhibition organised by the Museo Nacional Centro de Arte Reina Sofía, Madrid, in collaboration with Bozar-Centre for Fine Arts, Brussels, and with the support of the Fundació Antoni Tàpies, as well as through **the programming of informative exhibitions at other**



Fig. 4

On the occasion of Tàpies Centenary Year, the Fundació Antoni Tàpies is organising four exhibitions, each addressing lesser-known areas of research, such as



Fig. 2

institutions that will add new perspectives and contribute to a rereading of the artist's work.



Fig. 5

2 – Exhibitions

Tàpies. The Japanese Imprint

14 December 2023 – June 2024

Opening: 13 December 2023
Venue: Fundació Antoni Tàpies
Curator: Núria Homs

This exhibition will focus on Tàpies' interest in the work of certain Japanese monks from the eighteenth and nineteenth centuries who helped spread the teachings of Zen Buddhism, and who developed a critical attitude and a willingness to upset conventional values – including those of artistic practice – such as Hakuin, Sengai, Jiun, Torei and Rengetsu. The exhibition will show how Tàpies integrated into his language, and into his own strand of the Western tradition, many of the attitudes, images and techniques that these artists used. It was never a process of mimesis, but rather the assimilation of a way of working, and also of a vision of the world that the Japanese tradition has preserved in temples and gardens, poems and calligraphy, ceramics and paintings.

This influence is evident in Tàpies' works from the 1970s, and especially from the 1980s, when he recovered the brushstroke, which he had previously abandoned in his working practice, associating it with inscriptions, writing and ideograms. From that moment on, his paintings became less wall-like and closer to drawing. The exhibition at the Fundació will bring together a selection of works – including paintings, ceramics and drawings from the Collection's fonds, together with national and international loans – that will show how Tàpies' approach to Japanese art left its mark on his work.

Fig 1: Antoni Tàpies. *Trio*, 1994. Paint on canvas. 300 x 450 cm. © Fundació Antoni Tàpies, Barcelona / VEGAP. Photo: © Gasull Fotografia, 2023

A=A, B=B

13 December 2023 – April 2024

Opening: 13 December 2023
Venue: Fundació Antoni Tàpies
Curator: Pep Vidal

A New Vision of the World (1954) is a book that brings together certain discussions conducted in Sankt Gallen (Switzerland) by renowned experts in different fields, basically science and philosophy, and which enjoyed almost mythical status at the time. Antoni Tàpies liked this book so much, for a long while he kept it on his bedside table and it became the inspiration for many of his works.

A=A, B=B is an exhibition that, taking this book as a starting point, gives those talks a second lease of life, by bringing them into the present, over seventy years after the event. It will address the spirit of the scientific method, the reasons that make us pursue science, what science means in relation to ourselves, to art, etc.

The exhibition includes works by artists such as Daniel Bejar, Jorge Carrión, Agathe Casals, Lúa Coderch, Mariona Moncunill, Irene Solà, Irena Visa and Ian Waelder.

Fig 2: Daniel Bejar, *Peekskill*, NY, 2015. © Daniel Bejar, 2023

3 – Exhibitions

Sengai

Spring 2024

Venue: Fundació Antoni Tàpies
Curated by: Idemitsu Museum of Arts, Tokyo

The Fundació Antoni Tàpies is working with the Idemitsu Museum of Arts in Tokyo to organise, for the first time in Spain, a comprehensive exhibition of the work of the Japanese Buddhist monk Sengai (Gifu Prefecture, 1750 – Fukuoka Prefecture, 1837). Antoni Tàpies often expressed his interest in Eastern art and philosophy, to which he felt indebted, especially the work of certain Asian artists such as Sengai, to whom he refers in various works and in some of his writings.

When Sengai was in his sixties, he left his position as abbot of the first Buddhist monastery in Japan – Shōfuku-ji, located in Hakata (Fukuoka) – and fully dedicated himself to transmitting the teachings of Zen Buddhism through artistic activity. He had no professional training in the technique of painting or drawing with ink, but he was familiar with both traditional painting and calligraphy as well as haiku. This knowledge allowed him to develop his own more direct style, refined, spontaneous and charged with a great sense of humour. His works address human life and nature with a mixture of transcendence and irony, and exude a healthy dose of nonconformity.

*Touring:

Antoni Tàpies. The Practice of Art

Bozar-Centre for Fine Arts, Brussels:
14 September 2023 – 7 January 2024.
Exhibition organised by the Museo Nacional Centro de Arte Reina Sofía, Madrid, in collaboration with Bozar-Centre for Fine Arts, Brussels. The exhibition has the support of the Fundació Antoni Tàpies, Barcelona.

Retrospective

Museo Nacional Centro de Arte Reina Sofía:
20 February 2024 – 24 June 2024

Retrospective*

July 2024 – 12 January 2025

Opening: 17 July 2024
Venue: Fundació Antoni Tàpies
Exhibition organised by the Museo Nacional Centro de Arte Reina Sofía and the Fundació Antoni Tàpies
Curator: Manuel Borja-Villel

The Fundació Antoni Tàpies will be the third venue for the exhibition that Manuel Borja-Villel is organising on the work of Antoni Tàpies, and which will be held at the Fundació as part of the celebration of the centenary of the artist's birth. The exhibition will feature a wide selection of works from national and international museums and private collections, and will cover the extensive career of the artist from 1943 to 2011.

The retrospective exhibition will reconnect works that have long been dispersed and isolated from the creative moments in which they were made, providing the opportunity to recover and examine in depth the formal and artistic concerns that gave Tàpies such dazzling results throughout his career. The exhibition will range from his first drawings and self-portraits, as well as some works linked to the Dau al Set group, through the matter paintings begun in the 1950s, the more object-based works of the late 1960s and early 1970s, and his investigations into materials from the 1980s. The exhibition will conclude with works dating from the last two decades of his life, in which he continued experimenting with the formal and material aspects that had always underpinned his production, while responding to the political and cultural situation of a newly democratic Spain. The broad selection of works that will make up this exhibition will offer us a fresh opportunity to review a career that resists being deciphered.

Fig 3: Antoni Tàpies. *Relleu gris perforat amb signe negre. N. X* (Grey Relief Perforated with Black Sign. No. X, 1955). Mixed media on canvas. 146.05 x 96.52 cm. The Museum of Contemporary Art, Los Angeles. The Panza Collection. © Comissió Tàpies / VEGAP, 2023

4 – Exhibitions

Tàpies. Art and Activism

July 2024 – 12 January 2025

Opening: July 2024

Venue: Museu d'Història de Catalunya

Organised by: Museu d'Història de Catalunya and Fundació Antoni Tàpies

This exhibition focuses on Antoni Tàpies' political, ethical and social commitment of and will take place at the Museu d'Història de Catalunya during the second half of 2024. It will include a selection of Tàpies' posters, which he began producing in the late 1960s, and which gave voice to various political actions, resistance groups and aspirations prevalent in the civil population at that time. These posters will also be accompanied by original drawings, graphics and related documents, photographs and audiovisual material.

The exhibition is organised jointly by the Fundació Antoni Tàpies and the Museu d'Història de Catalunya with the aim of working together on projects that complement each other, both for the city and the country, as well as promoting new readings and perspectives and reaching new audiences.

All Tàpies

Touring exhibition throughout the Tàpies Centenary Year

Venues: Public Libraries of Catalonia

Curators: Marta Perarnau and Maria Sellarès

Organised by: Public Libraries of the Generalitat de Catalunya

With the support and participation of the Public Libraries section of the Department of Culture of the Generalitat de Catalunya, in collaboration with the Management of Public Libraries of the Diputació de Barcelona and of the Diputació de Girona, this exhibition presents a transversal, accessible and comprehensible display, revealing who Antoni Tàpies was and what he did, and will consist of several panels that will travel around public libraries throughout Catalonia.

Approaching, rediscovering and exhibiting the work of Antoni Tàpies are some of the goals of the Tàpies Centenary Year. Based on a selection of images of the artist's works – paintings, assemblages, objects, drawings, graphic works, artist's books – accompanied by photographs and documents, the celebration will explore the artist's constant interest in materials and diverse techniques. The focus will be on the ways in which Tàpies' referenced reality as a means of uncovering its primary essence, together with those concerns he wanted to communicate to the viewer and that permeate his works: the value of everyday actions, as well as the need for critique, reflection and political commitment.

This exhibition will be accompanied by a programme of activities with the intention of bringing the artist and his work closer to public library users.

Fig 4: Antoni Tàpies working in the studio in Barcelona, 1983. Photo: Martí Gasull. © Martí Gasull, 2023

Fig 5: Antoni Tàpies in the Puig de Olena Sanatorium, c. 1942–43. © Fundació Antoni Tàpies, Barcelona, 2023

5 – Educational Programme

The Fundació Antoni Tàpies will **initiate a programme of activities for the 2023–24 academic year that will give voice to the entire educational community**, providing tools, resources and opportunities, so that educational centres throughout the country can elect to join the event and bring the work and thought of Tàpies to younger generations.

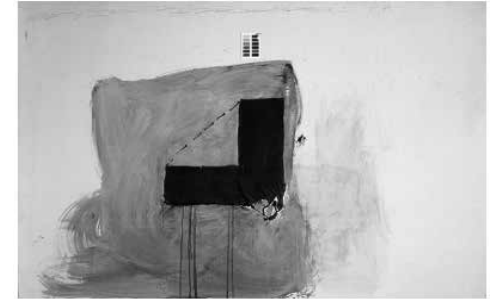


Fig. 6



Fig. 7

Beyond the regular programming and visits offered by the Fundació, **three unique actions are proposed for the Centenary**: an extensive educational day that will be available throughout the

school year to accompany a globalised learning process based on the artist's work; an itinerant educational resource, which will focus on Tàpies' relationship with books as objects, artworks and a source of knowledge; and a series of participatory actions that will bring us closer to the artist's legacy and a way of doing things that still challenges us today.

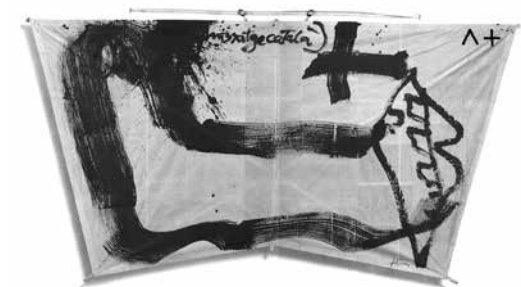


Fig. 8

6 – Educational Programme

Artivists. Tàpies and Art for Transforming the World

7 October 2023

Type of activity: educational day
Venue: Fundació Antoni Tàpies
Organised by: 3ART (Dimas Fàbregas, Marco Frago and Toni Vila)

Taking place at the Fundació Antoni Tàpies, this educational seminar is aimed at primary and secondary teachers from throughout the country, with the objective of promoting globalised learning and the diversification of languages in the classroom based on the legacy of Antoni Tàpies. The focus will be on the committed artist and the willingness to understand art as something at the service of society that is as necessary as it is basic.

The activity will comprise three educational sessions (two virtual and one face-to-face) regarding the exhibitions organised by the Fundació in order to provide a meeting space for the educational community. These training sessions will address the relationship between Tàpies and Eastern cultures, the dialogue between art and science, and the relevance of the aesthetic experience within museums. At the end, a closing session will take place in which all the work collected by the course participants throughout 2023–24 can be shared.

This training activity in its entirety will be officially recognised by the Department of Education of the Generalitat de Catalunya.

Portable Library

2023–24 school year

Type of activity: itinerant resource
Concept and design: Tantàgora

The Fundació Antoni Tàpies will offer the Portable Library on loan to primary and secondary schools as an educational resource to approach the work and thought of Antoni Tàpies through books. Each school will be able to choose a different library: the 'Object Library', which will value the physical characteristics of books; the 'Art Library', which will investigate the diversity of points of view in which art can be discussed through books; and the 'Author Library', which will concentrate on the artist's book.

Through this varied selection of materials and resources, it will be possible to approach the human dimension of the artist, as well as discovering reading and knowledge as forms of creative nutrition.

Fig 6: Antoni Tàpies. *A la memòria de Salvador Puig Antich* (In Memory of Salvador Puig Antich. 1974). Mixed media on canvas. Fundació Antoni Tàpies, Barcelona © Fundació Antoni Tàpies / VEGAP. Photo: © Gasull Fotografia, 2023

Fig 7: Fundació Antoni Tàpies Library, 2021. Photo: Marta Perarnau Ruiz. © Fundació Antoni Tàpies, 2023

7 – Educational Programme

1, 2, 3, Tàpies

13 December 2023, and 13 March and 13 June 2024

Type of activity: delocalised and participatory actions

Accompaniment and design: Department of Education and Public Programmes of the Fundació Antoni Tàpies and a working group made up of Mercè Batallé (Escola Thau, Barcelona), Nella Escala (Edu@b research team from the UOC), Ramon Guimaraes and Arienne Serrat (Escola Surco, Barcelona), Lúcia Llorca and Lola Quirant (Escola Mossèn Jacint Verdaguer, Barcelona), Amelia Mañà (IEA Oriol Martorell, Barcelona), Eva Marichalar (Escola Cooperativa Waldorf La Font, Vic), Marta Mestre (Escola Sant Gregori, Barcelona), Meritxell Miret and Montserrat Remacha (Institut de Seròs), Xavier Núñez (Escola Samuntada, Sabadell), Olga Pérez (IES Poeta Joan Maragall, Barcelona), Olga Piazuelo (Official College of Psychology of Catalonia), Maria Reyes (Escola Massana) and Neus Sagrera (Escola Antoni Balmanyà, Barcelona).

Educational project conceived by the working group initiated by the Fundació Antoni Tàpies to transmit Tàpies' vision to younger generations, to affirm its social relevance and necessity today and in the future, and to generate two proposals for a delocalised collective installation that will promote collaborative processes based on the artist's working methodology. Thus, while the first proposal centres around the idea of the 'wall', and the stories, the marks and the signs that make walls speak, the second will raise the possibility of creating a kite inspired by the form and content of the piece by Antoni Tàpies *Missatge català* (Catalan Message). The project will begin on 13 December 2023 at 12:00 h, with a communal sound action of reading out loud.

The activity invites the full participation of the educational community at all levels. This initiative began in January

with monthly meetings in which the working group (see above) have sought to conceptualise and define the proposal. Following an appeal to the teaching community, each member of the group volunteered to join the event, entering into dialogue with the institution.

Fig 8: Antoni Tàpies. *Missatge català* (Catalan Message, 1988). Acrylic paint on a kite. © Comissió Tàpies / VEGAP, 2023

Highlighting the contemporary relevance of Tàpies' thinking implies a new set of narratives around his universe and the need to pass on his testimony to younger generations. To find a balance between contemporaneity and the memory and legacy inherited from the artist, the Fundació Antoni Tàpies will be inviting renowned professionals from the cultural sector together with emerging voices **to assimilate**

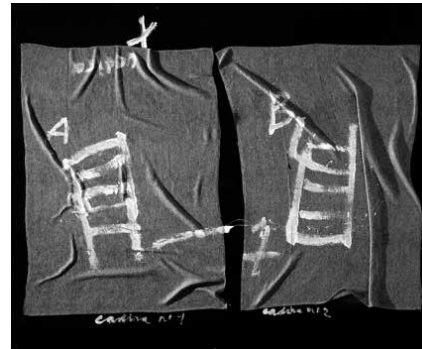


Fig. 9

a way of representing and interpreting the world in a way suited to our times. Thus, from an interdisciplinary and intergenerational approach, Tàpies will become the centre around which to problematise our age; a look



Fig. 10

at the past that feeds on and takes root in the present.

Some of those invited to participate in this game of looking are: **the film director, producer and screenwriter Albert Serra; the cultural journalist Rita Roig; and the cultural prescriber and influencer Juliana Canet.**

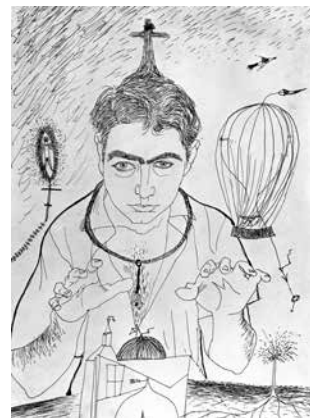


Fig. 11

Sense títol

Closure of the Tàpies Centenary Year

Type of activity: audiovisual

Director: Albert Serra

The film director, producer and screenwriter, Albert Serra (Banyoles, 1975) is the equivalent for the moving image of Tàpies for painting: the materialist mystic. This is the guiding thread of a movie that will depart from Tàpies' universe, with both abstract and narrative elements.

The Fundació Antoni Tàpies plans to screen this piece to celebrate the closure of the Tàpies Centenary Year, which will take place on 13 December 2024.

Tàpies and the Art Instant

14 December 2023 – 12 December 2024

Type of activity: cycle of discussions

Curator: Rita Roig

This cycle of intergenerational discussions, led and moderated by the cultural journalist Rita Roig, will act as the common denominator of the event. It will consist of a total of thirteen sessions at the Fundació Antoni Tàpies (one a month), where two people from the same profession will look at Tàpies' texts and bring the voice of the artist to the present time. Thus, each discussion will be dedicated to a theme (Eastern culture, art and science, art and letters, spirituality, artistic interdisciplinarity, referents, education, multiculturalism, ecology, capitalism, artistic commitment, self-determination of peoples and the function of art), often directly connected with the programming and exhibitions of the Fundació.

All the discussions will be available in podcast format, making available, live and recorded, the shared knowledge generated by another format and in another context.

Rita Roig (Terrassa, 1997) is a journalist and cultural communicator. She currently works as a journalist at *Time Out* and promotes the *Gent de Merda* podcast with Paula Carreras, Claudia Rius and Ofelia Carbonell.

Self Portrait

Throughout the Tàpies Centenary Year

Type of activity: creative content

Residency: Juliana Canet

For this residency, Juliana Canet (Cardedeu, 1999) will be invited to generate content related to the Tàpies Centenary Year using different media channels. Canet is a creator of audiovisual content, influencer, collaborator, and presenter of radio and television programmes in Catalan, and a benchmark when it comes to creating Catalan cultural content. A student of Catalan philology and promoter of Canal Malaia, she runs a programme of literary recommendations on the YouTube channel of *Libreria Ona*.

Throughout the Tàpies Centenary Year, she will generate content on her own YouTube and Instagram channels with the aim of disseminating the figure of the artist, his work, and the programme and exhibitions taking place within the framework of the Centenary at the Fundació. Behind the scenes, during the residency she will examine the Fundació to find out how a cultural institution of this type works internally and how an event such as this is gradually organised.

Fig 9: Antoni Tàpies. *Dos sillas* (Two Chairs, 2009). Painting and collage on wood. 250 x 300 cm. Fundació Antoni Tàpies Collection. © Fundació Antoni Tàpies, Barcelona / VEGAP. Photo: © FotoGasull, 2023

Fig 10: Albert Serra.

Fig 11: Antoni Tàpies. *Autoretrat* (Self-Portrait, 1947). India ink on paper. 45,8 x 33,8 cm. Col·lecció Fundació Antoni Tàpies. © Fundació Antoni Tàpies, Barcelona / VEGAP. De la fotografia: © FotoGasull, 2023

On 13 December 2023, the Fundació Antoni Tàpies will dress up for the occasion of the launch of the Tàpies Centenary Year. Beyond the two exhibitions that will open that day – *Tàpies. The Japanese Imprint* and *A = A, B = B* – **Antoni Arola Studio will make an intervention on the façade** of the building – designed by the *modernista* architect Lluís Domènech i Montaner – with a light installation that will consist of the projection of a laser beam on a screen hung from top to bottom, and which will remain until 7 January 2024.

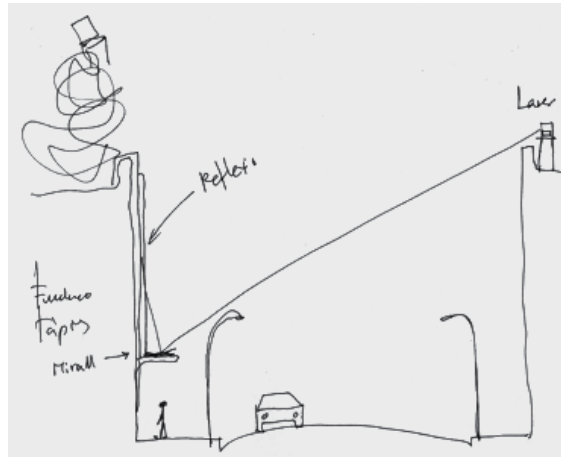


Fig. 12

With an interdisciplinary and contemporary approach, **the Fundació Antoni Tàpies will become the nerve centre of the event**, but alliances will also be strengthened with other institutions and cultural and artistic agents that feel close to everything that the creative universe of a personality as universal as Antoni Tàpies represents.

To this end, the Fundació will ensure that it weaves a network of relationships and collaborations to publicise and further explore Tàpies' artistic practice, and to question it from the present. **Collaborations are in hand with MACBA, MNAC, Filmoteca de Catalunya, Gran Teatre del Liceu, Fundació Suñol and Fundació Victoria de los Ángeles**, among others, to incorporate new voices into the narrative and project the Fundació as a space open to art and thought, while being faithful to the legacy and will of the artist.

Organising the Tàpies Centenary Year is a multidisciplinary team with first-hand knowledge of the artist, his work and his legacy.

It comprises:

Curator of the Tàpies Centenary Year:
Núria Homs

Coordinator of the Tàpies Centenary Year:
Judith Barnés - jbarnes@ftapies.com

Centenary Committee: Judith Barnés, Manuel Borja-Villel, Pilar Cortada (President), Núria Homs, Anna Saurí, Clara Tàpies and Toni Tàpies.

Fundació Antoni Tàpies team: Sandra Àguila, Maria Amador, Yones Amtia, Judith Barnés, Rosa Eva Campo, Pau Dito, Gloria Domènech, Iván Ferrús, Núria Homs, Susana Galindo, Ana Lop, Cristina Madrid, Montse Márquez, Silvia Pascual, Marta Perarnau, Ramon Rovira, Anna Saurí, Maria Sellarès, Daniel Solano and Linda Valdés.

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