



Rules governing the open call of an international competition for the appointment of the Director of the Fundació Antoni Tàpies.

PREAMBLE

The Fundació Antoni Tàpies (Fundació), which was founded in 1984 by the artist Antoni Tàpies to encourage the study and knowledge of modern and contemporary art, opened in 1990 with the legal structure of a Private Foundation, and is therefore subject to the corresponding legislation of the Government of Catalonia and governed by the applicable legal and regulatory rules and, particularly, by the Bylaws of the Fundació, approved on 19 December 2012.

Hence, as established in its Bylaws, the purpose of the Fundació mainly entails:

- a) The promotion, dissemination and defence of all manifestations of the human spirit, from any time or country, which support progress and modernity (being defined more in terms of meaning than what is recent), and particularly contemporary art sharing the same ideals in all its different forms.
- b) The preservation, study and dissemination of the work and ideas of Antoni Tàpies.

The Fundació may therefore enter into all types of legal acts, contracts, operations and business to promote, finance and implement the aforementioned purposes, with no constraints other than those imposed by law. In particular, it may undertake the following action or activities, among others, in order to fulfil its purposes:

- 1. The exhibition, cataloguing, preservation and dissemination of the work and ideas of Antoni Tàpies.
- 2. The organisation of exhibitions, studies, seminars, courses, lectures, debates and public and educational programmes in general, as well as any other activity addressed to artistic education and to enhancing public sensitivity towards the aforementioned types of manifestations, of works of art and of thought.
- 3. The publication of books, documents, records, films, etc., edited in any format and media, as well as works of an artistic nature, subject to the provisions of current legislation on intellectual property.

Governance and administration of the Fundació is conducted by the Board of Trustees, which is the body that represents and manages it, with all the necessary powers to implement the founding aims and objectives. Its composition, functions and operating mechanisms are detailed in the Bylaws of the Fundació.

The institution's structure and staff and the purposes established in the Bylaws, and its development over the last thirty-two years, have helped the Fundació to consolidate a very well-defined identity and personality on the local, national and international cultural and artistic scene. The call of this international competition for the appointment of the Director of the Fundació Antoni Tàpies is essentially intended to preserve the aims initiated and implemented over the preceding years, to encourage the Fundació to adapt to new situations and circumstances, and to help to provide fresh impetus for the future of the institution.

FUNCTIONS OF THE DIRECTOR OF THE FUNDACIÓ

The Director of the Fundació exercises the function of the institution's executive management and, in accordance thereof, must supervise and ensure that the activity undertaken by the Fundació fulfils the objectives established in the Bylaws through observance of the following responsibilities:

- Defining the programme direction; planning exhibitions, public programmes and activities.
- Directing and coordinating the design of exhibitions presented by the Fundació and ensuring good coordination among all the Fundació projects.
- Directing members of the Fundació's staff in coordination with the Management, in accordance with the responsibilities assigned to the latter.
- Representing the Fundació institutionally at all functions determined by the exercise of his/her position and those delegated to him/her by the governing bodies.
- Developing a good, effective relationship with the media. Encouraging research and attracting new audiences.
- Building and developing networks for work, cooperation and co-production at all levels.
- Helping to establish, in coordination with the Management, the initiatives necessary to guarantee and to increase the Fundació's funds and the development of patronage and sponsorship programmes and projects.
- Attending the meetings of the Board of Trustees and of the Delegate Committee, and executing functions delegated by the Fundació's governing bodies.
- Assuming all the management and representation powers awarded by the Board of Trustees or the Delegate Committee that are necessary for optimal functioning of the Fundació.
- Exercising his/her functions in coordination with the Management of the Fundació, in accordance with the responsibilities assigned to the latter.

CANDIDATE REQUIREMENTS AND MERITS

Proof of suitable professional qualifications and sufficient knowledge to undertake the responsibilities associated with the position of Director of the Fundació.

Proof of comparable professional experience in museums or centres of contemporary art that may guarantee the Fundació can uphold its prestige as a local, national and international benchmark institution and can implement the exhibition and activity policy in accordance with the purpose of the Fundació established in the Bylaws.

Proof of knowledge of the work of Antoni Tàpies, and of the Fundació's track record: analysis and diagnosis of its current situation and the ability to coordinate a diverse, innovative and attractive programme for the Fundació and an ability to define the role of the Fundació at the current time and in the current context will be viewed favourably.

The ability to show leadership skills, a high level of communication and negotiation, and of planning, prioritisation and decision-making. The ability to lead and to motivate the Fundació's team will be viewed favourably.

Proven ability to represent the Fundació in the broad range of areas in which it operates, and to build and develop networks of relationships and understandings with which to implement and coordinate projects.

The level of knowledge and ties with the Catalan, Spanish and international cultural and artistic environment will be evaluated.

Proven ability to promote initiatives associated with increasing the Fundació's funds and the development of patronage and sponsorship programmes and projects.

Spanish or EU member country nationality is required. Failing which, the appointment will depend on the acquisition of legal residence in Spain.

Knowledge of the two official languages in Catalonia (Catalan and Spanish) and of English is required, and knowledge of other languages will be viewed favourably. Should it not be possible to prove knowledge of one of the official languages of Catalonia, it will be necessary to learn it within twelve months, a requirement that will be fundamental to the contract.

Immediate availability to assume management responsibilities will be viewed favourably.

Candidates will be evaluated upon deliberation and proof of fulfilment of all these requirements.

APPLICATION AND SELECTION PROCESS

Interested parties should submit their curriculum vitae (with documents proving the above-mentioned requirements and merits) and a report (of up to 10 pages) containing, first, an assessment and diagnosis of the Fundació's track record to date and its current situation and, second, the general lines of the project proposed for the coming years.

This documentation must be submitted in Catalan, Spanish and/or English and must be addressed to FAT (borsadetreball@ftapies.com). The deadline for submitting applications is 30 October 2022. Documentation sent by post (c/ Aragó 255, 08007 Barcelona) must be registered letter.

The applications submitted will be analysed and evaluated, in an initial phase of the appointment process, by a Committee of Experts comprising:

- Ferran Rodés, Chairman of the Board of Trustees of the Fundació Antoni Tàpies
- Manuel Borja-Villel, Director of the Museo Nacional Centro de Arte Reina Sofía, former President of CIMAM
- María Dolores Jiménez Blanco, Doctor in Art History from the UCM, Head of the Department of Art History of the School of Geography and History at UCM
- Toni Tàpies, gallery director
- Àlex Nogueras, gallery director
- Marta Clari, Director of Culture, Education, Science and Community, Barcelona City Council
- Sònia Hernández Almodóvar, Director General of Cultural Heritage, Government of Catalonia

The Committee will determine the criteria for evaluating the merits of the candidates in accordance with the requirements established in this open call.

This same Committee will, in a second phase, conduct the interviews it deems necessary and propose to the Fundació's Board of Trustees a candidate for appointment.

CONTRACT AND INCOMPATIBILITY RULES

The person appointed as Director will sign a senior management contract covering a period of five years, with the option of renewal. His/her employment relationship will be governed by the provisions of the contract and by applicable legislation.

Due to the type of senior management contract formalising his/her association with the institution, the position of Director is subject to the same incompatibility rules as those for personnel in the service of public administrations, as it is full-time and not compatible with other activities.

Gross annual remuneration will be EIGHTY THOUSAND EUROS (€80,000) in twelve (12) payments.

FURTHER INFORMATION

Persons interested may obtain further information by visiting the Fundació's website (www.fundaciotapies.org) and may, if they so require, request additional information about how the Fundació operates and about the competition by writing to borsadetreball@ftapies.com.

CONFIDENTIALITY

All the persons and institutions involved in the candidate selection process undertake to treat all personal and professional data with the strictest confidentiality and to ensure that knowledge of the participation of applicants not selected will remain strictly limited to the Committee of Experts, and will not, under any circumstances, be made public. When the result of the competition is made public, only the name of the person who is selected to fill the vacancy will be announced.

PRINCIPLE OF EQUALITY

This open call and the selection process detailed herein are governed by the principles of equality of opportunity and treatment and non-discrimination on the grounds of sex contained in the Constitution, in the Statute of Autonomy, and in Organic Law 3/2007, of 22 March, for effective equality of women and men.

Barcelona, 1 September 2022