

Shuruq Harb. The Jump

Fundació Antoni Tàpies



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Press Department

Daniel Solano

t. +34 667 060 753

www.fundaciotapies.org

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Organized by: Fundació Antoni Tàpies and Hans Nefkens Foundation

The Jump explores the psychological terrains of leaping into the void, its potential sense of cosmic freedom, physical thrill, suspension and definitive end.

Set within the tectonic rift of the Jordan Valley, the film is narrated by a robotic voice that guides us through dizzying shots of the landscape while speculating the conditions surrounding a Palestinian man's jump into the Mediterranean.

The two other main film protagonists- author, literary professor Wafa Darwish and psychologist, trauma healer Laila Atshan, reflect on their own experiences of seeking freedom and overcoming the limitations of their disability, while also offering insight into the meaning and motive behind the man's possible suicide.

The Jump unfolds like a visual poem that suspends the viewer into an otherworldly space, equally hypnotizing in its affects and alienating in its details, and emotionally compelling in its reflection.

Shuruq Harb's work was commissioned as part of the Han Nefkens Foundation – Fundació Antoni Tàpies Video Art Production Award 2019, in collaboration with the Museum of Contemporary Art and Design (Manila), the NTU Centre for Contemporary Art (Singapore), WIELS (Brussels), and Jameel Arts Centre (Dubai).



Biography

Shuruq Harb is an artist, filmmaker and writer. She is the co-founder of several independent art initiatives such as *ArtTerritories* (2010-2017) and *The River Has Two Banks* (2012-2017). Her artistic practice focuses on online visual culture and traces subversive routes for the circulation of images and goods. Her film *The White Elephant* received the award for best short film at Cinema du Reel Festival in Paris, 2018, and was shortlisted for the Hamburg International Short Film Festival, 2019. Most recently she published her first short story *and this is the object that I found* (2020) at Mezosfera. Her upcoming solo exhibition at Beirut Art Center brings together for the first time several of her artworks in one exhibition.

Technical information

Shuruq Harb

The Jump, 2021

High definition video, color, sound, 10 '22' '

Interviews: Wafa Darwish and Laila Atshan

Editing: Shuruq Harb and Mashal Kawasmi

Camera: Mashal Kawasmi

Music: Sarouna Mshasha

Sound: Ehab Haniyah

Color: Ashraf Dowani

Actor: Hussam Ghosheh

Translation: Manar harb and Dalia Taha

Production: Han Nefkens Foundation, 2021

Graphic material for the press

The Press section of the Fundació Antoni Tàpies website is in the menu, in the upper right of the screen, in the section 'Museum and Library'. The press dossier and images are included.

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